



TRADITIONAL

1. *Union of South Africa* - Ian C. Bailey

The stamps, including some varieties and covers, issued during the time of the Union of South Africa 1910 - 1961.

SILVER-BRONZE MEDAL

2. *The Gerl Definitives - Booklet and Coil Issues* - Brian Warren

A study of the various Gerl Booklet and Coil issues (1968 - 1982).

VERMEIL MEDAL and the **Irish Security Stamp Printing Limited Trophy** for the best exhibit of Irish stamps

3. *Andrew Restall, Stamp Designer* - Brian Harmon

A review of the twenty-three GB stamps designed by Restall, including original sketches, artwork and essays for these and other unadopted designs.

GOLD MEDAL and the **Whytes Trophy** for the best exhibit in the Traditional Classes other than Ireland. Also awarded the **Waterford Glass Vase** for the best exhibit that received no higher than Silver in a previous National competition.

4. *Post and Go - The GB Story of Fast Stamps* - Kevin McShane

This display outlines the introduction and evolution of post and go machines in the UK.

SILVER-BRONZE MEDAL

POSTAL HISTORY

5. *The German Occupation of the Channel Islands 1940-1945* - Mike Burrington

Postal arrangements for local, inter-island and foreign communication between 1940 and 1945.

SILVER MEDAL

6. *The Additional Halfpenny Mail Coach Tax in Scotland 1813-1839* - Kathryn Johnson

This describes the complex ways the mail tax worked and shows the change in handstamps used.

GOLD MEDAL and the **David Feldman Trophy** for the best overall exhibit at the together with the F.E. Dixon Shield for the best postal history exhibit .

7. *The 1/2d O'Clery on Domestic and Foreign Mail* - "Mark Post"

Its use on domestic and foreign mail between 1944 and 1970, classified by postal rate.

GOLD MEDAL and the **Joseph E. Foley Memorial Medal** (Éire Philatelic Association) for the best overall Irish exhibit at the exhibition

8. *Cork and Kerry to 1922: Aspects* - Desmond Norton

Major themes in the Postal History of Counties Cork and Kerry, 1631 to 1922.

SILVER MEDAL



POSTAL HISTORY (continued)

9. *Over the Hills and Far Away* - Brian O'Connell

History of mail from the Far East.

BRONZE MEDAL

AEROPHILATELY

10. *Pan American Development of FAM 18, 1939-1968* - Gerry Byrne

The development of Pan American Airways FAM (Foreign Contract Airmail) route 18 from its inception in 1939 to 1968.

SILVER MEDAL

11. *The Positively Philatelic Douglas Commercial DC-3 - "Mick Maddock"*

This exhibit tracks the history of the DC-3 in America and Europe.

SILVER MEDAL and the **William Kane Trophy** for the best Aerophilatelic exhibit at the show

OPEN PHILATELY

12. *1916 Uprising* - Seán Brennan

A collection of stamps, postal history and ephemera/memorabilia relating to the 1916 uprising.

VERMEIL MEDAL and the **Éire Philatelic Association Certificate**

13. *Victoria Regina, Her Life, Times and Legacy* - Patrick Casey

A display illustrating aspects and topics of Her Life, Times and Legacy.

VERMEIL MEDAL

14. *Marie Curie - Her Life and Legacy* - Brian Callan

The life and legacy of Marie Curie, winner of Nobel prizes in physics and chemistry and pioneer in the use of radioactive treatments for cancer.

VERMEIL MEDAL

15. *HMAV Bounty and its Legacy* - Alan Farrell

A narrative of the Breadfruit Expedition, Mutiny and the founding of a colony.

GOLD MEDAL and the **Michael Giffney Silver Salver** for the Open Philately exhibit at the show



ONE FRAME CLASS

Traditional

16. *PINGIN* - Brian O'Shea

The penny map stamp in its many formats and different guises, covering its use of over 45 years.

SILVER MEDAL

17. *Irish Definitive Coil Stamps 1940-1970* - Robert Benninghoff

The development and use of the E watermark definitive coils from their introduction in 1940 until their replacement by Gerl definitive coils in 1970.

SILVER MEDAL

Postal History

18. *The Provisional Government of Ireland 1921 to 1922* - Robert Benninghoff

The social and political history of Southern Ireland during the first year of independence, December 1921 to December 1922.

GOLD MEDAL and the **Éire Philatelic Association Certificate**

Aerophilately

19. *Graf Zeppelin 127 - Out of North Africa* - Brian Callan

The exhibit covers the only flight to visit a north African State and shows mail from nine north African States carried on a commercial service to South America.

GOLD MEDAL and the **Federation of Philatelic Society of Ireland Trophy** for the best one frame exhibit at show

Open Philately

20. *A Man of Letters - Anthony Trollope* -Richard Lütticken

A brief look at the fascinating life of this novelist and postal reformer.

VERMEIL MEDAL

Maximaphily

21. *A French Aspect* - John Fitzsimons

Maximum cards featuring the large format art stamps of France.

SILVER-BRONZE MEDAL

**NOVICE COMPETITION**

The Gwyn Bennett Trophy for the Best Novice Exhibit was awarded to "Marymon" for Some Aspects of the French Revolution. Other Novice exhibitors received a Certificate of Participation.

22. *Irish Philately and Freemasonry* - Paul Gerety
People depicted on Irish stamps who were/are Freemasons.
23. *Some Aspects of the French Revolution* - Marymon"
A chronological history of some of the events and people associated with the period of the French Revolution.
24. *The Way of Saint James* - Kevin Farrell
A display showing stamps and other material associated with the pilgrim route to Santiago in north-western Spain.

1916 EASTER RISING CENTENARY COMPETITION

The 1916 Easter Rising Centenary Dublin Crystal Glass Trophy was awarded to Anthony Hughes for Westmeath Reflects 1916. All other entrants received a book award.

25. *1916 to 1924 Milestones on the Road to Independence* - Hans Bergdolt
26. *The 1916 Story* - Brian O'Connell
27. *Countess Markievicz and the Birth of Fianna Éireann* - Adrian Lee
28. *1916 Uprising* - Se n Brennan
29. *Lest We Forget 1916* - John Greer
30. *Westmeath Reflects 1916* - Anthony Hughes
31. *Ireland a History - Easter Rising 1916* - John Mullen

***Many thanks to all dealers, members,
volunteers and exhibitors for their support of
Stampa 2016.***

**See you all next year at the Griffith Conference Centre
Friday 6th October to Sunday 8th October 2016**