

STAMPA

**The Irish National Stamp Exhibition
7th - 9th October 2022**

Competition Regulations

**Special Single Frame Competition
'100 Years of Irish Independence'**

New Modern Philately Class

Trophy for Picture Postcards Class

Please note that entry forms must be returned by **Friday 9th September**, accompanied by the full fee and a copy of the introductory page. Exhibits sent by post/courier must be received by Tuesday 4th October. Entries delivered in person must be brought to the conference centre at Griffith College by 12 noon on Thursday 6th October.

There are no Customs formalities for exhibits from within the European Union or Northern Ireland. Exhibitors from outside the EU (including GB) must clear Customs. The Exhibits Secretary can recommend a broker, if required.

The trophies and medals will be presented at the Stampa Awards Dinner (*Wynn's Hotel, Lr Abbey Street, Dublin 1*) on Saturday 8th October. Reservations and payment to Stampa, PO Box 12624, Rathfarnham, Dublin 16, Ireland (tickets €40 each) by Friday 30th September.

Traditional, Postal History, Thematic, Maximaphily, Postal Stationery, Revenue and Aerophilately

Regulations

1. The minimum number of frames per entry is **three**; the maximum is **five**. Three and four frame entries cannot qualify for international exhibitions.
2. Every class, except the Novice, is open to all collectors. All exhibits must have an introductory page, a copy of which must accompany the entry form.
3. Competitors may exhibit in more than one class, but only one entry can be submitted in any class.
4. Each frame holds sixteen sheets. *The recommended sheet size is A4 or multiples thereof. Pages exceeding this can be accommodated but will overlap.*
5. The exhibit may comprise postage or revenue, handstruck or adhesive stamps of any country, theme or period, or any material directly related to philately or postal history.
6. Exhibitors may display their collection under a pseudonym.
7. All items exhibited must be the property of the exhibitor and indications of value should not appear in the exhibit.
8. The entry fee per frame (*minimum three frames*) is Euro 20 (Stg£19, US\$26) for Stampa members and Euro 25 (Stg£24, US\$32) for others.
9. **All pages must be in suitable exhibition protectors** and be mounted on a **minimum of 120gr paper**; otherwise, the exhibit cannot be mounted and will be withdrawn.
10. Exhibitors must arrange their own insurance. The Council will take all reasonable care of exhibits left in its charge but disclaims any responsibility for loss or damage howsoever caused.
11. In accordance with GDPR rules, in completing and returning the enclosed form, you agree that Stampa retain your name, address and contact details electronically. Please note that we do NOT retain debit/credit card details in electronic format. Further details of our policy are on www.stampa.ie.

Open Philately

Regulations

1. Regulations 1, 2, 3, 4, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. Exhibits must contain at least 50% of philatelic material.
3. They may contain up to 50% of non-philatelic material, which must be original and capable of being mounted in standard exhibition frames (max. 5mm deep).

Modern Philately (since 1980)

The introduction of this class is to encourage collectors of modern philatelic material to exhibit at the highest level. Entering an exhibit in the Modern Philately category does not preclude participation in other classes.

Regulations

1. Regulations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. Exhibits can be entered under (a) Traditional Philately, (b) Postal History or (c) Postal Stationery.
3. Exhibits must contain philatelic material issued by postal authorities, primarily since 1980. There will be some latitude in the dates of the material shown. Material issued before 1980 can be included as long as the majority of the items shown has been issued since 1980.
4. Exhibits will be judged according to the respective FIP marking system for the above-mentioned three classes. The allocation of points will recognise that modern philatelic material is worthy of study and, in many instances, is difficult to acquire, treat and present, while the short passage of time since the issue of the material may not provide an accurate indication of importance or rarity.

One Frame

One frame exhibits should be based on **narrow themes**, which, due to their limited subject or available material, are best **developed in one frame only**. An extract of pages from a multi-frame exhibit is NOT acceptable. One frame exhibits may be in any of the following categories – Traditional, Postal History, Thematic, Modern Philately, Open Philately, Postal Stationery, Revenue, Aerophilately or Picture Postcards. The category must be indicated on the entry form.

Regulations

1. Regulations 2, 3, 4, 5, 6, 7, 9, 10 & 11 from the main competition will apply.
2. Exhibits must not exceed the capacity of one frame (16 pages).
3. The entry should narrate the complete story of the chosen subject.
4. The marking will be on the same basis as the corresponding main category class.
5. The entry fee is Euro 35 (Stg£33, US\$43) for Stampa members and Euro 40 (Stg£38, US\$46) for others. Exhibitors may enter more than one category.

Picture Postcards

Regulations

1. Rules 1, 2, 3, 4, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. In addition, see www.stampa.ie for further regulations and guidelines.

100 Years of Irish Independence Single Frame Class



The winner of this class will receive a crystal glass trophy as illustrated, which he/she will retain. This was donated by Bob and Jean Benninghoff.

Regulations

1. The exhibit should best illustrate the first year of Irish Independence from Great Britain. The 16 page (or 8 double pages), one frame display should be based on the social, political, and economic forces that shaped Ireland during the first year of Irish Independence from Great Britain. The exhibit should focus on the period of December 1921 to December 1922 when there were two separate and independent Parliaments in Ireland (Belfast and Dublin).

The story can focus on the 26 counties and / or 6 counties using both philatelic material (stamps and covers) and non-philatelic material (postcards, labels, newspapers or cuttings, photographs, documents etc).

The exhibit will not be judged on the rarity of the Material, but rather on how well the exhibitor tells the story in 16 pages. Whilst remaining within the 'One-Frame Class,' the best *100 Years of Irish Independence* award will be separate to the other STAMPA awards.

2. Rules 2, 3, 4, 5, 6, 7, 9, 10 and 11 from the main competition will apply.
3. The entry fee is Euro 35 (Stg£33, US\$40) for Stampa members and Euro 40 (Stg£38, US\$48) for others.

The Novice Competition

It is recommended that those eligible (Irish residents only) who are entering Stampa for the first time start with this competition. Entries will be judged on presentation, originality, research, general interest and condition and not on the value or rarity of the material.

Regulations

1. Rules 5, 6, 7, 9,10 & 11 from the main competition will apply.
2. The competition is open to all collectors resident in Ireland who have not won an award at national level and are not entering the main competitions.
3. Only one exhibit will be accepted per entrant.
4. The entry must have an introductory page.
5. The entry should consist of 16 A4 sheets or multiples thereof (one frame).
6. Certificates will be given to all entrants, with the Gwyn Bennett Trophy and a bronze medal being awarded to the overall winner. The winner will also receive one year's membership of the American Association of Philatelic Exhibitors, sponsored by Robert Benninghoff.
7. The entry fee is Euro 20 (Stg£19)

Literature

1. This class includes all published material concerning postage stamps and postal history, or any specialised fields thereof, provided that the entry is published and printed/compiled in Ireland, **or**, if not published and printed/compiled in Ireland, that it is concerned mainly with Irish philately or postal history.
2. Handbooks, catalogues, periodicals, and articles may be entered. They may also be submitted on CD/DVD/USB stick.
3. Dates of publication must be no earlier than five years prior to the year of the exhibition. Periodicals should be submitted by complete volume or year.
4. Literature may only be entered by the author, compiler, editor or publisher. Medals will be awarded on the same basis as the other classes.
5. The entry fee is Euro 35 (Stg£33, US\$43) for Stampa members and Euro 40 (Stg£38, US\$46) for others. **Two copies** of each entry (including CDs/DVDs) must be submitted by Monday 29th August, together with the entry form, to allow time for judging. These will not be returned.
6. Regulation 11 of the main competition also applies.

Medals and Trophies

The following medals may be awarded, based on compliance with FIP rules. A Vermeil, Large Vermeil, Gold or Large Gold medal qualifies an exhibit for international philatelic exhibitions.

Large Gold	90+	Large Silver	70 - 74
Gold	85 - 89	Silver	65 - 69
Large Vermeil	80 - 84	Silver-Bronze	60 - 64
Vermeil	75 - 79	Bronze	55 - 59

The following trophies will be awarded, subject to a sufficient standard being attained:

David Feldman Trophy: Best multi-frame exhibit

Jonathan Hanvey Memorial Shield: Runner-up in Best multi-frame exhibit

'100 Years of Irish Independence' Trophy: Best single frame exhibit

Whyte's Trophy: Traditional Philately, excluding Ireland - multi-frame

FE Dixon Shield: Postal History - multi-frame

Charles O'Neill Memorial Trophy: Thematic Philately - multi-frame

William Kane Trophy: Aerophilately - multi-frame

Michael Giffney Salver: Open Philately - multi-frame

Irish Security Stamp Printing Limited Trophy: Irish stamps since 1922 - multi-frame

JE Foley Memorial Award (Éire Philatelic Association Medal): Best Irish exhibit – any class except Literature

Federation of Philatelic Societies of Ireland Trophy: Best One Frame other than '100 Years of Irish Independence' exhibits

Cork Philatelic Society Trophy: Picture Postcards - multi-frame

Gwyn Bennett Trophy: Novice competition

An American Indian Vase will also be awarded for the best exhibit to receive Silver (or lower), sponsored by Robert Benninghoff.

The Jonathan Hanvey Memorial Shield has been donated by Charlie and Sylvia Hanvey in memory of their son Jonathan, who was a dealer at recent Stamp Exhibitions and who died in 2020.

Remember to complete an entry form and to include your payment and a copy of your introductory page.