

STAMPA

The Irish National Stamp Exhibition 6th - 8th October 2023

Competition Regulations

Please note that entry forms must be returned by **Friday 8th September**, accompanied by the full fee and a copy of the introductory page. Exhibits sent by post/courier must be received by Tuesday 3rd October. Entries delivered in person must be brought to the conference centre at Griffith College by 12 noon on Thursday 5th October.

There are no Customs formalities for exhibits from within the European Union or Northern Ireland. Exhibitors from outside the EU (including GB) must clear Customs. The Exhibits Secretary can recommend a broker, if required.

The trophies and medals will be presented at the Stampa Awards Dinner (*Wynn's Hotel, Lr Abbey Street, Dublin 1*) on Saturday 7th October. Reservations and payment to Stampa, PO Box 12624, Rathfarnham, Dublin 16, Ireland (tickets €50 each) by Friday 29th September.

We would recommend that exhibitors view the Stampa website, www.stampa.ie, for a summary of the regulations in each class and for links to the complete FIP regulations. The rules for the Picture Postcard Class and the FIP guidelines for the Modern Class are also on the Stampa website.

Traditional, Postal History, Thematic, Maximaphily, Postal Stationery, Revenue and Aerophilately

Regulations

1. The minimum number of frames per entry is **three**; the maximum is **five**. Note that three and four frame entries cannot qualify for international exhibitions.
2. Every class, except the Novice, is open to all collectors. All exhibits must have an introductory page, a copy of which must accompany the entry form.
3. Competitors may exhibit in more than one class, but only one entry can be submitted in any class.
4. Each frame holds sixteen sheets. *The recommended sheet size is A4 or multiples thereof. Pages exceeding this can be accommodated but will overlap.*
5. The exhibit may comprise postage or revenue, handstruck or adhesive stamps of any country, theme or period, or any material directly related to philately or postal history.
6. Exhibitors may display their collection under a pseudonym.
7. All items exhibited must be the property of the exhibitor and indications of value should not appear in the exhibit.
8. The entry fee per frame (*minimum three frames*) is Euro 25 (Stg£23, US\$29) for Stampa members and Euro 30 (Stg£27, US\$35) for others.
9. **All pages must be in suitable exhibition protectors** and be mounted on a **minimum of 120gr paper**; otherwise, the exhibit cannot be mounted and will be withdrawn.
10. Exhibitors must arrange their own insurance. The Council will take all reasonable care of exhibits left in its charge but disclaims any responsibility for loss or damage howsoever caused.
11. In accordance with GDPR rules, in completing and returning the enclosed form, you agree that Stampa retain your name, address and contact details electronically. Please note that we do NOT retain debit/credit card details in electronic format. Further details of our policy are on www.stampa.ie.

Open Philately

Regulations

1. Regulations 1, 2, 3, 4, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. Exhibits must contain at least 50% of philatelic material.
3. They may contain up to 50% of non-philatelic material, which must be original and capable of being mounted in standard exhibition frames (max. 5mm deep).

Modern Philately (since 1980)

This class was introduced to encourage collectors of modern philatelic material to exhibit at the highest level. Entering an exhibit in the Modern Philately category does not preclude participation in other classes.

Regulations

1. Regulations 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. Exhibits can be entered under (a) Traditional Philately, (b) Postal History or (c) Postal Stationery.
3. Exhibits must contain philatelic material issued by postal authorities, primarily since 1980. There will be some latitude in the dates of the material shown. Material issued before 1980 can be included as long as the majority of the items shown have been issued since 1980.
4. Exhibits will be judged according to the respective FIP marking system for the above-mentioned three classes. The allocation of points will recognise that modern philatelic material is worthy of study and, in many instances, is difficult to acquire, treat and present, while the short passage of time since the issue of the material may not provide an accurate indication of importance or rarity.

One Frame

One frame exhibits should be based on **narrow themes**, which, due to their limited subject or available material, are best **developed in one frame only**. An extract of pages from a multi-frame exhibit is NOT acceptable. One frame exhibits may be in any of the following categories – Traditional, Postal History, Thematic, Modern Philately, Open Philately, Postal Stationery, Revenue, Aerophilately or Picture Postcards. The category must be indicated on the entry form.

Regulations

1. Regulations 2, 3, 4, 5, 6, 7, 9, 10 & 11 from the main competition will apply.
2. Exhibits must not exceed the capacity of one frame (16 pages).
3. The entry should narrate the complete story of the chosen subject.
4. The marking will be on the same basis as the corresponding main category class.
5. The entry fee is Euro 35 (Stg£32, US\$40) for Stampa members and Euro 40 (Stg£36, US\$46) for others. Exhibitors may enter more than one category.

Picture Postcards

Regulations

1. Rules 1, 2, 3, 4, 6, 7, 8, 9, 10 & 11 from the main competition will apply.
2. In addition, see www.stampa.ie for further regulations and guidelines.

The Novice Competition

It is recommended that those eligible (Irish residents only) who are entering Stampa for the first time start with this competition. Entries will be judged on presentation, originality, research, general interest and condition and not on the value or rarity of the material.

Regulations

1. Rules 5, 6, 7, 9,10 & 11 from the main competition will apply.
2. The competition is open to all collectors resident in Ireland who have not won an award at national level and are not entering the main competitions.
3. Only one exhibit will be accepted per entrant.
4. The entry must have an introductory page.
5. The entry should consist of 16 A4 sheets or multiples thereof (one frame).
6. Certificates will be given to all entrants, with the Gwyn Bennett Trophy and a Stampa medal being awarded to the overall winner. .
7. The entry fee is Euro 25 (Stg£23).

Literature

1. This class includes all published material concerning postage stamps and postal history, or any specialised fields thereof, provided that the entry is published and printed/compiled in Ireland, **or**, if not published and printed/compiled in Ireland, that it is concerned mainly with Irish philately or postal history.
2. Handbooks, catalogues, periodicals, and articles may be entered. They may also be submitted on CD/DVD/USB stick.
3. Dates of publication must be no earlier than five years prior to the year of the exhibition. Periodicals should be submitted by complete volume or year.
4. Literature may only be entered by the author, compiler, editor or publisher. Medals will be awarded on the same basis as the other classes.
5. The entry fee is Euro 35 (Stg£32, US\$40) for Stampa members and Euro 40 (Stg£36, US\$46) for others. **Two copies** of each entry (including CDs/DVDs) must be submitted by Monday 28th August, together with the entry form, to allow time for judging. These will not be returned and will be retained by the judges.
6. Regulation 11 of the main competition also applies.

Medals and Trophies

The following medals may be awarded, based on compliance with FIP rules. A Vermeil, Large Vermeil, Gold or Large Gold medal qualifies an exhibit for international philatelic exhibitions.

Large Gold	90+	Large Silver	70 - 74
Gold	85 - 89	Silver	65 - 69
Large Vermeil	80 - 84	Silver-Bronze	60 - 64
Vermeil	75 - 79	Bronze	55 - 59

Note that for exhibitors with multiple entries, only one medal for each points category will be awarded.

The following trophies will be awarded, subject to a sufficient standard being attained:

David Feldman Trophy: Best multi-frame exhibit

Jonathan Hanvey Memorial Shield: Runner-up in Best multi-frame exhibit

Whyte's Trophy: Traditional Philately, excluding Ireland - multi-frame.

FE Dixon Shield: Postal History - multi-frame

Charles O'Neill Memorial Trophy: Thematic Philately - multi-frame

William Kane Trophy: Aerophilately - multi-frame

Michael Giffney Salver: Open Philately - multi-frame

Irish Security Stamp Printing Limited Trophy: Irish stamps since 1922 - multi-frame

JE Foley Memorial Award (Éire Philatelic Association Medal): Best Irish exhibit – any class except Literature

Federation of Philatelic Societies of Ireland Trophy: Best One Frame

Cork Philatelic Society Trophy: Picture Postcards - multi-frame

Gwyn Bennett Trophy: Novice competition

Remember to complete an entry form and to include your payment and a copy of your introductory page.